

KS



KS Music Studio

Kathy Schereck

Voice, Piano, Music Theory

[ktschereck@gmail.com](mailto:ktschereck@gmail.com)

262.391.7963



### Private Lesson Philosophy

My commitment is to give each student my attention, guidance, and expertise during each lesson. Students will benefit from one-on-one instruction with a variety of literature choices and learning methods. It is therefore a three-way responsibility: of the student to practice at home; of the parent to provide the opportunity and encouragement; and of the teacher to choose the materials and provide skill development. Each lesson is essential; regular attendance and practice is necessary for technical improvement. The teacher's time is devoted to one student at a time; therefore, that time is valuable to both student and teacher.

### Standard Lesson Rates

Lesson tuition is \$20 per 30 minute lesson. One hour lessons may be available at the rate of \$40.

Monthly lesson payments are due on or before the 30<sup>th</sup> of each month for the following month's lessons.

This tuition rate is guaranteed until July 1, 2021.

**During our virtual lessons, I prefer Venmo or Paypal, but will accept a check.**

### Lesson Materials

Students may need to purchase some lesson materials, such as method books, song books, or single titles, through a store of their choosing. The instructor may provide some free materials, such as warm-ups, exercises, or occasional single titles. Voice students will need to provide a 3-ring binder (at least 1½"). It can be helpful to have a bag or backpack dedicated for music lessons as well.

### Attendance/Cancellation policy

Attendance - Lessons will be held at the regularly scheduled dates and times; it is expected that you arrive on time and with all necessary materials. At the end of the lesson please pack up quickly to allow the next student to begin on time.

Cancellation – Because these lessons are a planned source of income, and a planned expense for your family, tuition credits and cancellations must be rare, and handled carefully. Make-up lessons can sometimes be offered in emergency circumstances at the discretion of the teacher (not student schedule conflicts), but my lesson schedule is full, and doesn't offer a lot of flexibility. Refunds will generally not be given. Therefore, commitment to the scheduled lesson time is the best solution for all.

1 lesson can be cancelled by the student/parent (with a full 24 hour notice) per semester that you are not charged for. Make-up times may be offered, or a credit may be given for the following month's tuition. Contact me via phone call or text message as soon as you know you are not able to attend a lesson. Again, your monthly tuition holds your time and signifies a monthly commitment from both student and teacher. If I am not made aware of your absence with a full 24-hour notice, you will be charged for that lesson.

In the rare event that I need to cancel your lesson, you will be given a tuition credit for the following month. Make-up times will be offered if they are available.

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### Discontinuing Lessons

Students and parents are invited to meet to discuss concerns about continuing lessons. As can be predicted, the novelty sometimes wears off, and students find other interests. This discussion is best held with family, student, and teacher; sometimes, all that is needed is a new literature or a different emphasis. In the event that you do decide to discontinue lessons, please be aware that monthly or partial tuition cannot be refunded. Also, I will not be able to hold lesson times open for students needing to suspend lessons for temporary commitments; however, students who wish to return will be offered the first available time.

### Solo and Ensemble

All 6<sup>th</sup>-12<sup>th</sup> grade public school students will prepare at least one solo/ensemble selection in the spring. Participation in the actual event is determined by the student's school instructor, and I will defer to all decisions made by that director. Students must belong to a school's choir or band, or serve as an accompanist to participate in solo/ensemble. Alternate rules exist for home-schooled students. More information can be found through your school director, or at [www.wsmamusic.org](http://www.wsmamusic.org). As part of your tuition, I will accompany all students for district solo/ensemble as I am available, at no extra charge.

### Other performance opportunities

Students and families will be encouraged to pursue other competitions, showcases, and events as desired. As my schedule allows, I will be happy to accompany students at these opportunities, as appropriate at no extra charge.

### Payment options

Paypal: [paypal.me/KSMusicStudio](https://www.paypal.me/KSMusicStudio)

Venmo: @kathy-schereck

Check or cash

### Address

246 Lakeview Drive  
Whitewater, WI 53190

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Please complete the attached agreement and turn in/email at your first lesson.

**Contract for Piano/Voice/Theory lessons with Kathy Schereck**

Student Name \_\_\_\_\_ Birthdate \_\_\_\_/\_\_\_\_/\_\_\_\_

What type of lessons are you interested in?      Piano      Voice      Jazz Voice      AP Music Theory Tutor

**Parent/Guardian/Adult student Contact Info:**

Parent(s) Name(s) (for minor students): \_\_\_\_\_

Home Address: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Student cell phone \_\_\_\_\_

Email: \_\_\_\_\_ Parent cell phone \_\_\_\_\_

(Please note: email will be used for studio announcements, general lesson info, recital info, etc.)

**(If different than above:) Parent/Guardian Contact 2 Name and necessary contact info:**

**I agree to the lesson policies, as stated above.**

Student Signature: \_\_\_\_\_ date: \_\_\_\_/\_\_\_\_/\_\_\_\_

Parent/Guardian Signature: \_\_\_\_\_ date: \_\_\_\_/\_\_\_\_/\_\_\_\_